

# GP DIGEST

Delia Memorial School (Glee Path)



## Quotes from the students in this issue:

**ZAHID AAIZAH ZAIDY**

"In order to integrate into the community and to make my own life simpler, it was necessary for me to achieve a high proficiency in Cantonese."

**ZAINA IDRIS**

"Hard work always increases the probability of success; ultimately, you just have to believe in yourself."

**OKORO MERCY  
UDUNMA JOHN  
OBASI**

"Everything can be perceived as art. To be an artist, you can also have an opportunity to change others or your very own life."



# ON TOP OF THE WORLD! HIGHEST IGCSE CHINESE SCORERS ZAHID AAIZAH ZAIDY & ZAINA IDRIS OF CLASS 6A



**ZAHID AAIZAH ZAIDY**  
**(6A 36)**

“Speaking from the perspective of a native English speaker, I would definitely say that Cantonese is, without question, the hardest language to learn. Yet considering that Cantonese is the language primarily spoken in Hong Kong, it was necessary for me to achieve a high proficiency in this language, in order to integrate into the community and to make my own life simpler.

“I started learning the Chinese language in primary school. Despite the fact that I did not encounter many obstacles in reading or writing in Chinese, I was still unable to speak Cantonese fluently as my command of vocabulary was not

adequate to meet the local standard. Cantonese education in Hong Kong allowed non-native speakers like me to advance the intuition in using the language, but it was unable to equip most of us with the ability to interact with native Cantonese speakers. This makes daily activities on a typical day in Hong Kong even more challenging.

爲了更完善地準備即將來臨的 IGCSE 考試並避免臨急抱佛腳，我嘗試了在考試前制定時間表，並依著時間表溫習。比如說，我會每天定下當日目標，列出要完成的事項。完成一項後，我便會在清單上剔除。製作清單就像每日不變的提醒，讓我能檢視自己的溫習進度。這樣做對我最後的成功有著莫大的幫助。我對獲得今次的獎項感到十分榮幸。

Learning Cantonese has always been a tough journey for me, especially because it's not my mother tongue. Being one of the ethnic minorities in Hong Kong, I have always found it difficult to communicate in Cantonese. I started learning Cantonese back when I was in kindergarten; even though it was just about numbers and simple alphabets, it already proved to be difficult for me. When I reached secondary school, I was slowly getting more and more familiar with the Cantonese characters. Even though I didn't have difficulties at first, it became harder and harder as I got promoted to the next class. The effort I needed to put in was double of what I was used to when I advanced to senior classes. My class would have speaking practices in Chinese class, which benefited me a lot.



**ZAINA IDRIS**  
**6A (10)**

Chinese classes gradually improved my communication skills. It has also given me the confidence to communicate in Cantonese more frequently with local Chinese people.

Looking back, I still remember having a hard time preparing for the IGCSE (International General Certificate of Secondary Education) while I was on a JA study tour. Throughout this difficult journey, Miss Chung, Miss Leong and Miss Fu were the teachers who supported me, along with my friend Aaizah. It wouldn't be possible without their help. Miss Chung is one of the teachers who I am most grateful for as she has never given up on us till the last minute of our examinations. Without her, we wouldn't be able to pass our IGCSE examination with flying colours. A valuable lesson that I have learned throughout this whole experience is that hard work always increases the probability of success; ultimately, you just have to believe in yourself.

學習中文雖然很辛苦，但我相信付出就有收穫。所謂「一分耕耘，一分收穫」。若想要得到一個理想的結果，就必須先付出努力。只要我發奮努力，多練習，中文一定會有進步。

## Grantham Visual Arts Award

### MERCY OF CLASS 4B TALKS VISUAL ARTS IN DAILY LIFE

I believe art is very important in our daily lives. When we are in times of human isolation and chaos, many resolve to find entertainment in art. But the significance of creating art is far more important. Everything can be perceived as art. To be an artist, you can also have an opportunity to change others or your very own life. Through art, you can find a way to express yourself without needing to put words together to merely escape from your lips. Visual Arts is truly a beautiful subject that many people have the privilege of experiencing the beauty in at a young age.



OKORO MERCY UNDUMA  
JOHN OBASI 4B (28)

The collection of my art pieces consists of 8 different works from different mediums, including dimensions, inspiration and themes. All these pieces come together to form an art portfolio. I'd love to share with you 3 pieces that are most significant to me which holds sentimental value to this date.

### Shattered Nightmares



Pictures by Okoro Mercy  
Unduma John Obasi (4B)

Horror movies are a classic. Our minds are our weakest demons, and I wanted to capture the exact moment where our perception of reality and horror collide. Where we believe the visuals our eyes are feeding us, where that thin glass separates us from reality and we feed into deception. Inspired by a classic horror, Chucky, Shattered Nightmares was created.

## Tea-party For One

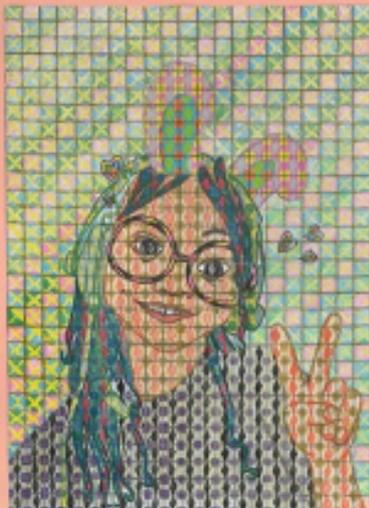
I decided to play around with origami, handicrafts and ink one day and somehow ended up creating a set of display-piece for "A tea-party for one". I remember looking at nature, specifically waterfalls and I felt a moment of "Eureka!" Inspired by Chinese porcelain and the classic British tea sets, I decided to mix the two and ended up creating this piece of work with a flowery touch.



Pictures by Okoro  
Mercy Unduma  
John Obasi (4B)

## Abstract VS Reality

Pictures by Okoro  
Mercy Unduma  
John Obasi (4B)



We all have an identity that sets us apart from one another but is our face how we really perceive ourselves? I wanted to capture the abstract way of how I perceived myself in our world. Comparing the contrasts of my portrait with that of my abstract imagery, the two pieces of work combined together is what makes me, me.

Winning the scholarship hasn't exactly hit me yet, even though this had happened last year. While working on this project, I've jokingly mentioned winning to motivate myself and keep up lighthearted conversations with friends and my teachers. I'm really grateful for this opportunity and I would've still appreciated the experience alone even if I hadn't won anything. I suppose it was luck but I'm really glad my hard work paid off.

After reading all this, it might come off as a surprise that I don't study VA as an elective. I can hardly remember the last time I've made a quick sketch, let alone create something new. Perhaps it's the lack of inspiration or a new change of interest but VA will definitely hold a special place in my heart. When given the chance, I'd indulge myself in the arts for sure. It's only a matter of time for that spark of passion to ignite once more.